

Sessa Aurunca, in Hourihane, C., Strickland, D.H. and Simonetta, M., (Eds.) *The Grove Encyclopedia of Medieval Art and Architecture*. Oxford University Press, New York, NY. 2012, ISBN 9780195395365, voll. 6, vol. V, p. 565

<https://doi.org/10.1093/gao/9781884446054.article.T2217151>

This screenshot shows the article page for 'Sessa Aurunca' on the Grove Art Online platform. The page has a teal header with the 'OXFORD ART ONLINE' logo and navigation links. Below the header is a search bar and a list of categories: Art History, Art Forms, Geography, Time Period, People, and Places. On the left, there is a sidebar with a 'University of Naples' login button and a 'Sign in' dropdown. The main content area features the article title 'Sessa Aurunca [Lat. Suessa]' with a red lock icon, the author 'Antonio Milone', and the DOI link. An 'Extract' section provides a detailed description of the city's history and architecture. At the bottom, a message states 'You do not currently have access to this article'.

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Sessa Aurunca [Lat. Suessa]

Antonio Milone

<https://doi.org/10.1093/gao/9781884446054.article.T2217151>

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Bibliography

Extract

Italian city in the province of Caserta, Campania. The ancient Suessa, principal city of the Aurunci, was an important Roman *municipium* on the Appian Way between Rome and Capua. The medieval town overlaps the Roman city, of which some monuments still survive. The medieval centre is enclosed by walls and dominated by the castle (the defensive system also includes the 13th-century tower of S Biagio). Medieval buildings include tower houses, the Gothic Sedile di S Matteo (15th century), which was one of four locations where the nobility met, and late medieval Durazzo-Catalan palaces (15th century)....

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Sessa Aurunca

Antonio Milone

Published online: 06 February 2012
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'Montecassino e l'architettura romanica in Campania. Sant'Angelo in Formis e le cattedrali di **Sessa Aurunca** e di Caserta Vecchia', Desiderio di Montecassino e le basiliche di Terra di Lavoro, ed. F. Corvese (Caserta, 1999), pp. 39-50 E. Bassan : '**Sessa Aurunca**', *Enciclopedia dell'arte medievale*, 10 (Rome, 1999), pp. 566-8 C. Capomaccio : Monumentum resurrectionis: ambone e candelabro per il cero pasquale; iconografia e iconologia del monumento nella cattedrale di **Sessa Aurunca** (Caserta) (Vatican City, 2002)

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